

Delfini - orchestr

Voice

Flute

Violoncello

Piano

5

Vo.

Fl.

Vc.

Pno.

5

9 C Am

Vo. Fl. Vc. Pno.

11 Dm F G

Vo. Fl. Vc. Pno.

13 C Am

Vo.

Fl.

Vc.

Pno.

15 Dm F G

Vo.

Fl.

Vc.

Pno.

17 Fm

Vo.

Fl.

Vc.

Pno.

19 C

Vo.

Fl.

Vc.

Pno.

21 Fm

Vo.

Fl.

Vc.

Pno.

23 B D3 Cm F

Vo.

Fl.

Vc.

Pno.

27 B D3 Cm

Vo. Fl. Vc. Pno.

30 F B B

Vo. Fl. Vc. Pno.

33

B Cm F

Vo.

Fl.

Vc.

Pno.

37

B Gm Cm F

Vo.

Fl.

Vc.

Pno.

41 Dm Fm

Vo.

Fl.

Vc.

Pno.

44

Vo.

Fl.

Vc.

Pno.

47 C Am Dm F G

Vo. Fl. Vc. Pno.

51 C Am Dm F G

Vo. Fl. Vc. Pno.

55 C Am Dm F G

Vo. Fl. Vc. Pno.

59 C

Vo. Fl. Vc. Pno.

62

Vo.

Fl.

Vc.

Pno.

The musical score consists of four staves. The top staff is for Voice (Vo.), the second for Flute (Fl.), the third for Violoncello (Vc.), and the bottom for Piano (Pno.). The piano part is written in grand staff notation. The music spans three measures. In measure 62, the voice part has a whole rest, the flute has a quarter note, and the cello has a whole note. The piano accompaniment features a series of chords and a bass line. In measure 63, the voice part has a whole rest, the flute has a whole rest, and the cello has a whole rest. The piano accompaniment continues with chords and a bass line. In measure 64, the voice part has a whole rest, the flute has a quarter note, and the cello has a whole rest. The piano accompaniment concludes with a final chord and a bass line.